





Written and Illustrated by Sarah Hewitt

## JULY 25TH 2045



AKEMI AND KUSHO ARE ORPHANS AND ARE CLOSE FRIENDS, IN THE YEAR 2045. THEY BELIEVE THAT THEY AND THE GROUP OF CHILDREN THEY'RE WITH ARE THE LAST HUMANS ON EARTH.



LITTLE DID THEY KNOW, WHEN THEY WERE SLEEPING THEY WERE BEING EXPERIMENTED ON. THEY WERE BLISSFULLY UNAWARE THAT THEIR HOME WAS ACTUALLY A SECRET LABORATORY.



AKEMI AND KUSHO WITH OTHER CHILDREN WORKED TOGETHER TO FLEE FROM THE LABORATORY WITHOUT BEING FOUND OUT.



SUDDENLY EVERYTHING WENT BLACK.

WHEN AKEMI AWOKE SHE WAS COVERED IN BLOOD AND TO HER SHOCK, EVERYONE HAD BEEN HURT AND KUSHO WAS NOWHERE TO BE SEEN.

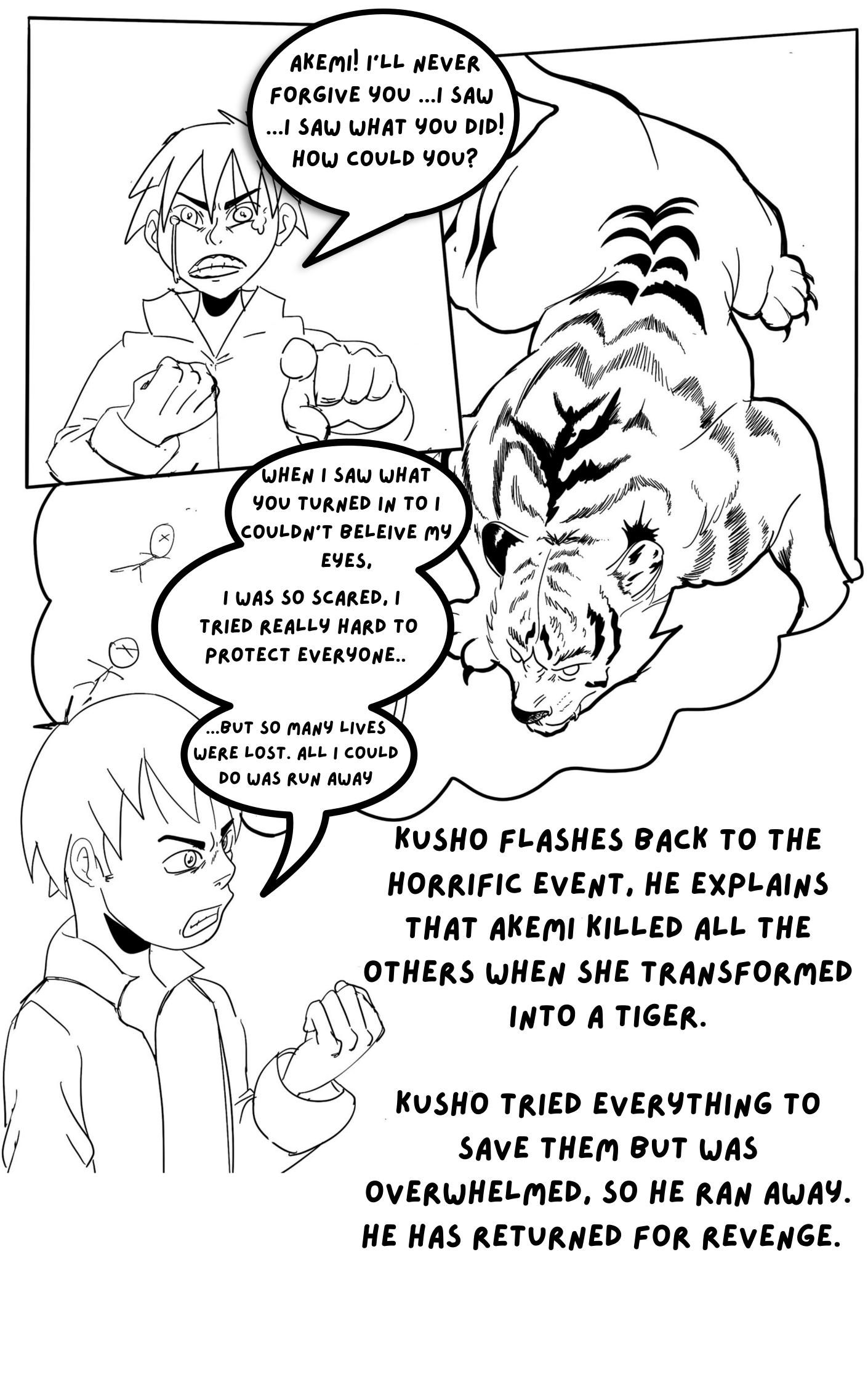


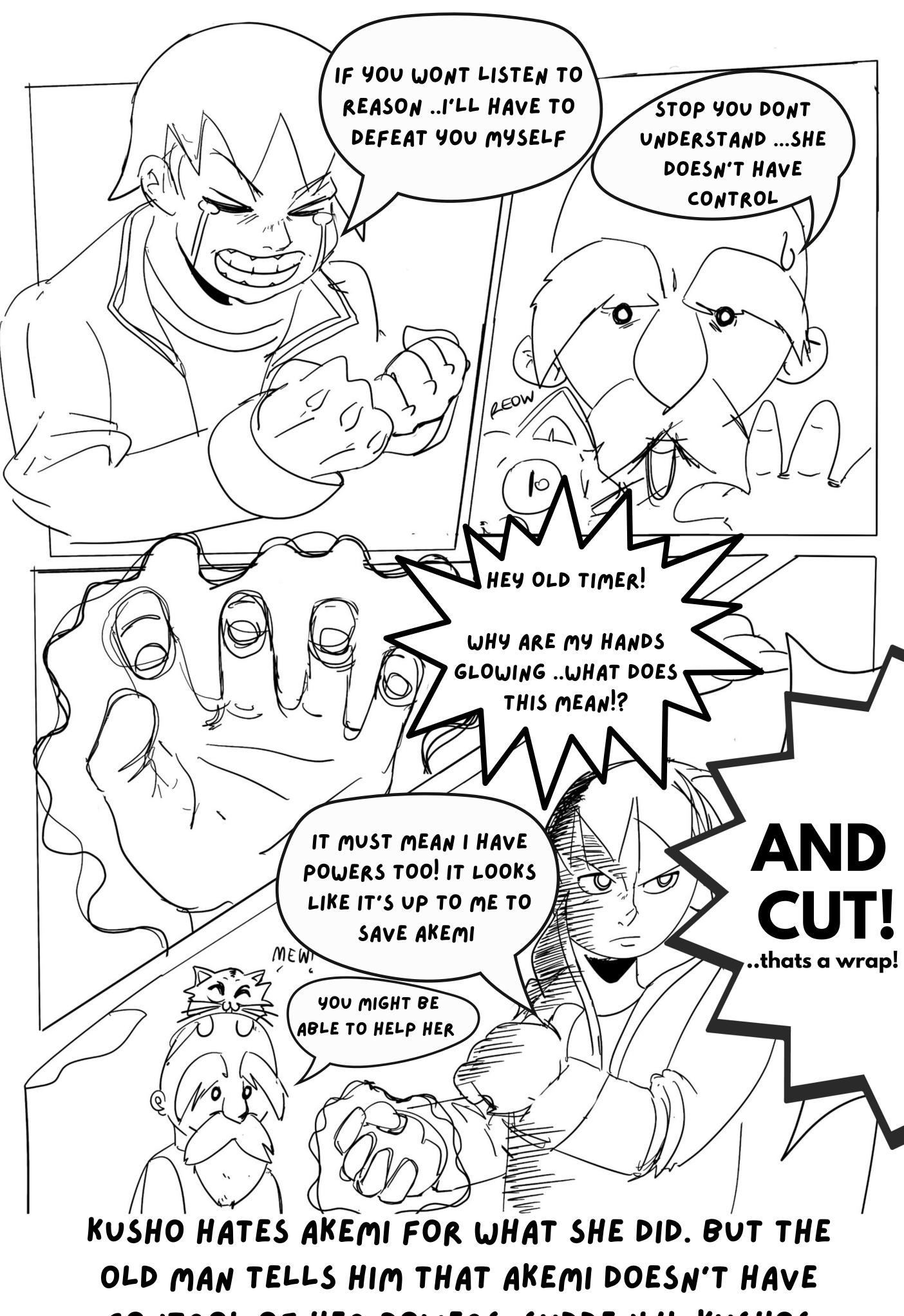
SEEMINGLY, OUT OF NOWHERE. AN OLD MAN AND HIS FELINE COMPANION, STEP OUT OF THE WOODS FROM BEHIND THE TREES. HE SOMEHOW KNOWS ABOUT HER POWERS AND OFFERS TO MENTOR HER ON HOW TO CONTROL THEM.



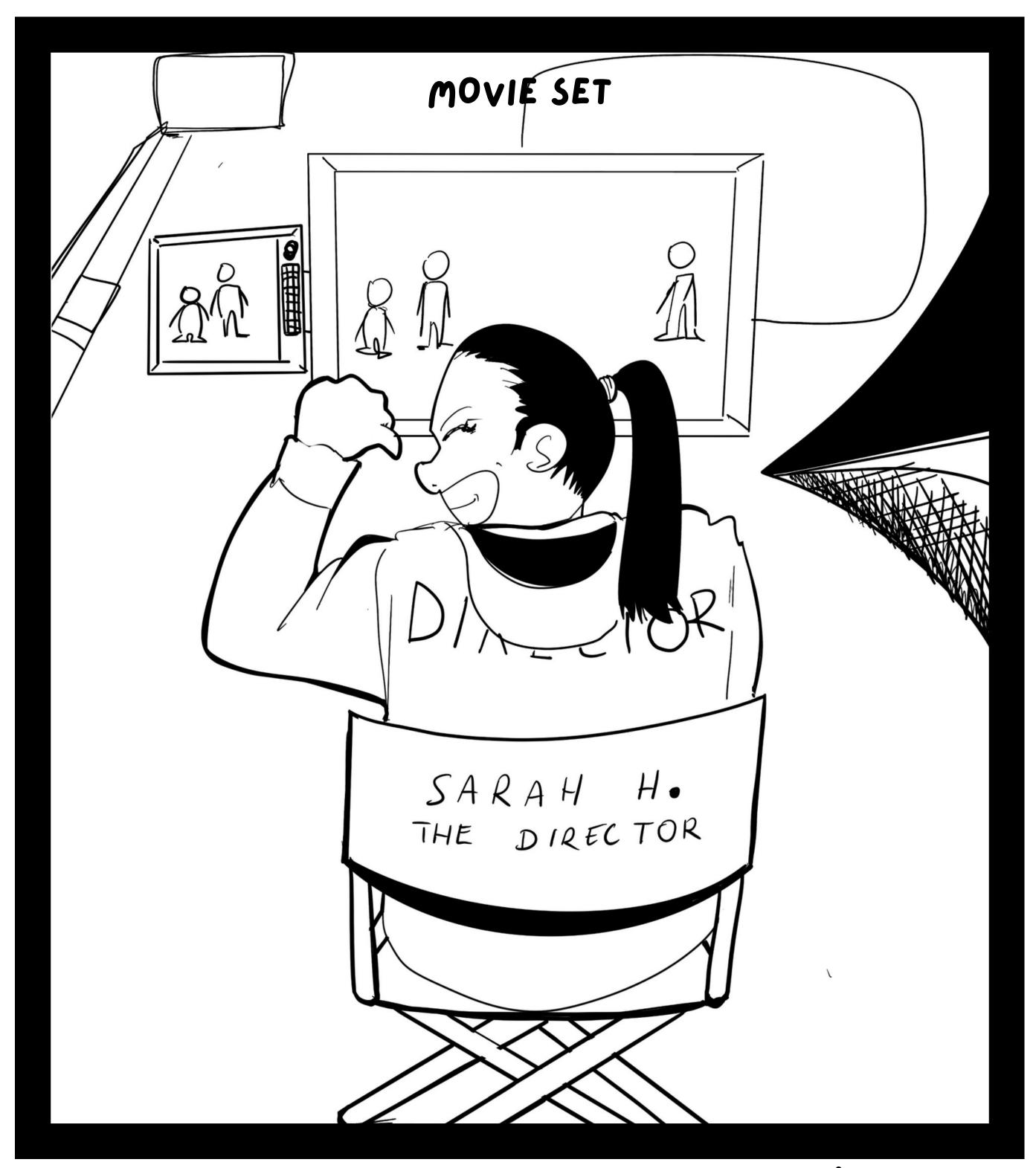
THE MENTOR GOES ON TO EXPLAIN THAT WHEN AKEMI FACES THE MOON SHE TURNS INTO A TIGER. BUT WHILST IN THAT STATE SHE LOSES ALL SENSE OF CONTROL. SHE MIGHT NOT EVEN REMEMBER WHAT SHE DOES IN THAT FORM.

UNEXPECTEDLY, A SHADOWY FIGURE CAN BE SEEN AT THE END OF THE PATH. AKEMI RECOGNISES THE SILHOUETTE TO BE KUSHO. BUT FOR SOME REASON HE SEEMS DIFFERENT.





KUSHO HATES AKEMI FOR WHAT SHE DID. BUT THE OLD MAN TELLS HIM THAT AKEMI DOESN'T HAVE CONTROL OF HER POWERS. SUDDENLY, KUSHOS HANDS BEGIN TO GLOW. HE WONDERS IF THEY CAN HELP HIM SAVE AKEMI.



"AND CUUUUT" YELLS THE DIRECTOR!

"WELL DONE, EVERYONE!" SAYS KUSHO'S ACTOR

"I CAN'T WAIT TO SEE THIS IN THE CINEMA" SAYS
AKEMI ACTOR



